

LINDSAY PARKER – CURRICULUM VITAE

PhD, MA, BA

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EDUCATION

2012 Doctor of Philosophy, Comparative Literature, University of Alberta
2006 Master of Arts (thesis), History, University of Alberta
2001 Bachelor of Arts, Classics, University of Alberta

ACADEMIC POSITIONS HELD

2011-2012 Lecturer (World Literature), Limited Term, Simon Fraser University
2006-2013 Adjunct Professor, (English, History, Communications), various

OFFICES HELD AND AFFILIATIONS

2007-2008 President, Graduate Students Association (Comparative Literature), University of Alberta
2003-2004 President, Scandinavian Club, University of Alberta

AWARDS

Major Award

- Province of Alberta / Queen Elizabeth II Scholarship, University of Alberta, 2008.

Other Awards

- SSHRC Tuition Scholarship, University of Victoria (Digital Humanities Summer Institute), 2013.
- SSHRC Tuition Scholarship, University of Victoria (Digital Humanities Summer Institute), 2011.
- J. Gordin Kaplin Graduate Student Award, Faculty of Graduate Studies, University of Alberta, 2010.
- Travel Award, Office of Interdisciplinary Studies, University of Alberta, 2010.
- Graduate Student Tuition Remission, University of Alberta, 2008-2011.
- SSHRC Tuition Scholarship, University of Victoria (Digital Humanities Summer Institute), 2008.
- Travel Award, Graduate Students' Union, University of Alberta, 2008.
- Graduate Teaching Assistant, Comparative Literature, University of Alberta, 2006-2007.

- SSHRC Cluster Grant, Comparative Literary and Cultural Research in Canada as a Multicultural Society (assistant), 2006.

PUBLICATIONS

(* marks peer reviewed)

*Parker, Lindsay. "You and Me: Relational Ontologies in Canadian Comparative Literature." *Canadian Review of Comparative Literature/Revue Canadienne de Littérature Comparée* 41.2 (2014): 169-172.

*Parker, Lindsay and James Gifford. "Rethinking How Humanities Think: Daring and 'Do Make Think?'" *English Studies in Canada* 38.1 (2013): 89-113.

Parker, Lindsay and Andrew Mangham. "Science and Medicine." *The Year's Work in Critical and Cultural Theory* 21.1 (2013): 328-344.

Parker, Lindsay. "American Literature: The Twentieth Century. 4. Native, Asian American, Latino/a, and General Ethnic Writing." *The Year's Work in English Studies* 92.1 (2013): 854-860.

———. "In the Field: University Teaching." *Inquire: Journal of Comparative Literature* 1.1 (2011): n.pag. Web.

Stephanides, Theodore. *Autumn Gleanings: Corfu Memoirs & Poems*. Eds. Richard Pine, Lindsay Parker, James Gifford, & Anthony Hirst. Corfu, Greece: Durrell School of Corfu, 2011. 144 pp.

In Press

*Parker, Lindsay. "Silence of lips and minds": Lawrence Durrell and the politics of place in "The Tree of Idleness." *Journal of Commonwealth and Postcolonial Studies* (2014): in press.

———. "Science and Medicine." *The Year's Work in Critical and Cultural Theory* 22.1 (2014): in press.

———. "American Literature: The Twentieth Century. 4. Native, Asian American, Latino/a, and General Ethnic Writing." *The Year's Work in English Studies* 93.1 (2014): in press.

———. "You and Me: Relational Ontologies in Canadian Comparative Literature." *Canadian Review of Comparative Literature/Revue Canadienne de Littérature Comparée* 41.1 (2014): in press.

———. "Selma Lagerlöf." *Routledge Encyclopedia of Modernism*. Ed. Stephen Ross. London: Routledge, 2014. in press.

———. "Automatic Writing." *Routledge Encyclopedia of Modernism*. Ed. Stephen Ross. London: Routledge, 2014. in press.

———. “Objective Correlative.” *Routledge Encyclopedia of Modernism*. Ed. Stephen Ross. London: Routledge, 2014. in press.

CONFERENCE AND SYMPOSIUM PAPERS

Invited Speaker

Parker, Lindsay R. “Thinking *through* and Thinking *in* the University.” Fairleigh Dickinson University. Vancouver, BC. 10 Sept. 2012. (panel with Drs. Ian Angus (SFU), Cecil Abrahams (FDU), & Larry Axelrod (Alder School of Psychology))

Parker, Lindsay R. “High Stakes / Low Stakes in Comparative Literature: What have we got to lose?” Rethinking the Humanities Colloquium. University of Saskatchewan. Saskatoon, SK. 12-14 Apr 2011. (Funded)

Presenter

Parker, Lindsay R. “Translating Locality: Indigeneity and (Post)Colonial Space.” 42nd Louisville Conference on Literature & Culture Since 1900. University of Louisville. Louisville, KY. 20-22 February 2014.

———. “‘Always Indigenize!’ and Generalized Symmetry: STS and Indigenous Knowledge Systems in Canadian Universities.” Society for Social Studies of Science. San Diego, CA. USA. 9-12 Oct. 2013.

———. “The Discourses of Law, the Non-Human, and Automatons v. Rights, Translation, and Generalized Symmetry.” Globalize, Identify, Transform: A Symposium. Fairleigh Dickinson University. Vancouver, BC. 16-17 May 2013.

———. “Actor Network Theory & Automatic Actors: Sleep Disorders & the Problem of Subjectivity.” World Literature / Comparative Literature. American Comparative Literature Association. Vancouver. 31 Mar - 3 Apr 2011.

———. “Time Present and Time Past: C.P. Cavafy’s Politics of Diaspora and Exile.” MSA 12: Modernist Networks. Modernist Studies Association. University of Victoria. Victoria, BC. 11 Nov 2010.

———. “(Im)personal Landscape: *Bitter Lemons* and ‘The Tree of Idleness’ on Cyprus.” Crossing Boundaries I: Literature, Art & Culture. Fairleigh Dickinson University. Vancouver, BC. 2 Sep 2010.

———. “Between rest and wakefulness: the sleepwalker’s popular life and the construction of a medico-legal reality in the United Kingdom in the late 19th and early 20th centuries.” Canadian Sociological Association at Congress 2010, Concordia University, Montreal, QC. 2 Jun 2010.

- . “Presence of Absence of Mind: Usages of Automatism in the Late 19th and Early 20th Centuries.” Canadian Comparative Literature Association at Congress 2010, Concordia University. Montreal, QC. 30 May 2010.
- . “Presence or Absence of Mind: the theorist, the lawyer, the doctor, and the automaton.” Pacific Sociology Association. Oakland, CA. 18 Apr 2010.
- . “The Oldenburg Project: Indexing Meaning and Reputation.” New Directions in Text Analysis, Canadian Symposium on Text Analysis. University of Saskatchewan. Saskatoon, SK. 16 Oct 2008.
- . “The Social and Rhetorical Construction of Sleep: Sleepwalking from Freud to Surrealism.” Arrivals and Departures. American Comparative Literature Association. Long Beach, CA. 25 Apr 2008.
- . “Writing Comparative Scottish and Canadian Case Studies of Conflicting Professional Boundaries.” Coordinates of Comparison 2008. Office of Interdisciplinary Studies. University of Alberta. Edmonton, AB. 22 Mar 2008.
- . “Science Studies & Literature.” SSHRC Research Colloquia. University of Alberta. Edmonton, AB. 17 Apr 2007.
- . “*Writing* Women in the Early Royal Society.” Rooms of Their Own: Women in the Knowledge Economy, the Royal Society of Canada, University of Alberta. Edmonton, AB. 2-4 May 2007.
- . “‘The God Abandons Antony’: Durrell’s ‘Cleopatra’ with Shakespeare and Shaw.” 20th Century Literature Conference, University of Louisville. Louisville, KY. 22-24 Feb 2007.
- . “Demonax and Lawrence Durrell: the last novel?” Department of English and the International Lawrence Durrell Society, University of Victoria. Victoria, BC. Durrell and the Archives. 25 Jun 2006.
- . “Pharmacy Professionals: Reclassifying the Scope of Practice.” Global Interconnectivity. Faculty of Law Graduate Conference. University of British Columbia. Vancouver, BC. 28 Apr 2005.

RESEARCH PROFILE

My work is based in Sociological, Historical, and Literary paradigms. My dissertation, “‘When none can call our power to account’: Translating Sleepwalking in Discursive Practices,” operated in a Science and Technology Studies context to explore the intra- and extra-professional definitional

practices that create social paradigms of sleep in legal, medical, and literary discursive fields. I am particularly interested in the social life of technology and the punctualization of knowledge in changing environments, in particular within professional bodies and during periods of intense social change, for which cultural products manifest from and are contextualized by. My graduate research and coursework comprehensively covered Early Modern through Modernist literary, historical, and social research (including the long Eighteenth Century and Victorian literatures). Based on my graduate coursework in History, Sociology, and Literary Studies, particularly in relation to institutional histories of Law and Medicine, my research work continues to focus on social histories of culturally contested literatures. I broaden this socio-cultural work through my background in ancient languages and highly traditional textual studies (BA in Classics with Latin and Greek philology) as well as modern European Languages (fluent Swedish with reading knowledge in Norwegian, French, and Modern Greek) and World Literatures (South American, African, and Southeast Asian literary traditions).

RESEARCH EXPERIENCE

- 2006-2011 Doctoral Thesis Research, Comparative Literature, University of Alberta, Edmonton, Alberta
- Thesis involved historical and contemporary research in three disciplines: Law, Literature, and Medicine.
 - Developed extensive research skills through a formal acquisition of each field's disciplinary language and scope.
- 2008-2010 Research Assistant, Comparative Literature (Dr. Jonathan Hart), University of Alberta, Edmonton, AB
- Research into Spanish literature and history (modern).
- 2007-2008 Research Assistant, Department of Psychology, Reader Response Group, University of Alberta, Edmonton, AB
- Involved in empirical laboratory studies of Reader Response (interviews, collation, transcription, exit-interviews, group testing, weekly discussion, and experimental design). Paradigmatic emphasis on numerically aided phenomenology.
- 2007 Research Assistant, Department of English (Dr. Edward Bishop), University of Alberta, Edmonton, Alberta
- Research into the history of the BIC and Biro pens as well as the history of ink, more generally. Traditional library research, corporate interviews, and biographical research through primary subjects (living and descendants) included.
- 2007 Research Assistant, Department of English (Dr. Gary Kelly), University of Alberta, Edmonton, Alberta

- Editorial and Textual analysis and support for five-volume critical edition of *Newgate Narratives* (Pickering & Chatto Publishers, 2008).
 - Extensive editorial work on Charles Whitehead's *Autobiography of Jack Ketch* (1835), a contemporary of and collaborator with Charles Dickens (Pickering & Chatto Publishers, 2008).
- 2007 Conference and Research Assistant, Royal Society of Canada's Rooms of Their Own Conference (Dr. Patricia Demers), University of Alberta, Edmonton, Alberta
- Conference organisation, planning committee, and research support work completed in support of the conference and funding for such.
- 2006 Research Assistant, Department of English (Dr. David Miall), Department of English and the Department of Psychology, University of Alberta, Edmonton, Alberta
- Historical research on British Labour movements and unionisation.
- 2005-2006 Research Consultant, Smith Research Inc., Calgary, AB
- Biographical historical work completed, including archival work at the University of Toronto Library.
 - Extensive biographical and historical research on John Tuzo Wilson for the Canada Post Corporation (Canadian scientist and public spokesperson for science who developed theories for plate tectonics and hot spot zones).
- 2005-2006 Historical Research Assistant, Canadian Pharmacists Association, Ottawa, ON
- Extensive primary research as the lead historical researcher for the CPhA's centennial publication of its institutional history.
 - Primary archival and restoration work for original institutional documents in Ottawa and Edmonton. Interviews conducted across the country.
 - Collaboration with the Editorial Committee on structure and content of the chapters, as well as selection and guidance for authors, and continued research support for each writer's assignment.
- 2005-2006 Research Assistant, Department of History and Classics, University of Alberta, Edmonton, Alberta
- Primary materials collation, digitisation, OCR, and textual editing for *A History of Science in Society: A Reader* (Broadview Press and University of Toronto Press).
- 2000 Research Coordinator, The SAHAARA (The South Asian Humanitarian Aid and Resettlement Association), Edmonton, AB
- Project Coordinator and lead researcher for the state of long-term care facilities in Edmonton, specifically with ethnic and cultural integration of immigrant groups (primarily South Asian).

TEACHING INTERESTS

- Composition
- Science & Technology Studies
- Science, Medicine, and Rhetoric
- Literary and Cultural Theory
- World Literature & Comparative Literature (Scandinavian, European, South American, African, and Migrant literatures)
- Medieval & Early Modern (Shakespeare, Scientific Revolution & Technology, English Civil War, The Royal Society, Natural Philosophy)
- Modernism (British, American, & Continental European)

TEACHING

Simon Fraser University (Lecturer) 2011 to 2012

- WL 301W: Advanced Composition, “Exercises of Power: Powerful Writing and Writing Under Power,” Jan-Apr 2012.
- WL 100: Introduction to World Literature, “Literature of Contact and Conflict,” Jan-Apr 2012.
- EXPL 160: Introduction to Research and Interpretation in the Arts, Jan-Apr 2012.
- WL 100: Introduction to World Literature, “Literature of Contact and Conflict,” Sep-Dec 2011.
- WL 100: Introduction to World Literature, “Literature of Contact and Conflict.” (Global Issues student cohort) Sep-Dec 2011.
- EXPL 120: Explorations in Society, “Perspectives on the Self in Society.” Sep-Dec 2011.

Simon Fraser University (Sessional Instructor) 2009 to 2013

- WL 303: Global Culture and Its Others, “From Imperialism to Globalization,” May-Aug 2013.
- WL 104: Modern World Literature, “The Self in Modern Literature,” Jan-Apr 2011.
- WL 202: North/South, “Modernism in Europe & South America,” Sep-Dec 2010.
- WL 102: Introduction to World Literatures, “The Hero Figure,” Jan-Apr 2010.
- WL 202: North/South, “Modernism in Europe & South America,” Sep-Dec 2009.

Fairleigh Dickinson University (Adjunct Professor) 2011 to 2014

- HIST 1214: World Civilizations I. Sep-Dec 2014.
- HIST 1214: World Civilizations I. Jan-May 2013.
- COMM 3102: History of Communications. Jan-May 2013.
- ENGL 3387: World Literature. Sep-Dec 2012.
- ENWR 1102: Composition II. Sep-Dec 2012.
- HIST 1102: World Civilizations II. May-Jul 2011.

Fairleigh Dickinson University (Adjunct Lecturer) 2009 to 2011

- CORE 1006: The Global Challenge. May-Jul 2011.
- CORE 1006: The Global Challenge. May-Jul 2011.

- CORE 2007: Perspectives on the Individual. Jan-Apr 2011.
- HIST 1101: World Civilizations I. Jan-Apr 2011.
- HIST 1102: World Civilizations II. Jan-Apr 2011.
- CORE 1006: The Global Challenge. Sep-Dec 2010.
- HIST 1101: World Civilizations I. Sep-Dec 2010.
- HIST 1102: World Civilizations II. Sep-Dec 2010.
- CORE 2007: Perspectives on the Individual. May-Aug 2010.
- HIST 1101: World Civilizations I. May-Aug 2010.
- FRSH 1000: Freshman Seminar. May-Aug 2010.
- SOCI 2243: Sociology of Science & Technology. Jan-Apr 2010.
- SOCI 1201: Introduction to Sociology. Jan-Apr 2010.
- COMM 2099: Fundamentals of Business Communication. Sep-Dec 2009.
- EPS 1101: Introduction to Business Communication. Sep-Dec 2009.

University of Alberta (Sessional Instructor)

2006 to 2009

- ENGL 101: Introduction to Literature. May-Jun 2009.
- ENGL 108: Introduction to Language and Literature for Nursing Students. May-Jun 2009.
- ENGL 199: Essentials of Writing for Engineering Students). Jan-Apr 2009.
- ENGL 199: Essentials of Writing for Engineering Students. Jan-Apr 2009.
- CLIT 201: Literature of the European Tradition I. Sep-Dec 2008.
- CLIT 352: Film, Literature, Theory & the Arts “Technology and Film”. Jul-Aug 2008.
- ENGL 199: Essentials of Writing for Engineering Students. Jan-Apr 2008.
- CLIT 206: Introduction to Literary Theory. Sep-Dec 2007.
- ENGL 199: Essentials of Writing for Engineering Students. Sep-Dec 2007.
- ENGL 105: Readings in Prose. Jan-Feb 2007.
- ENGL 199: Essentials of Writing for Engineering Students. Sept-Dec 2006.
- ELLA 17: “Ask Your Pharmacist” A Survey of Pharmacy History in Canada. May 2006.

University of Alberta (Teaching Assistant)

2002 to 2008

- SOCI 325: Youth & Crime. Jan-Apr 2008.
- CLIT 353: Fairy Tales & Folk Tales. Sep-Dec 2006.
- CLAS 102: Classical Mythology. Sep-Dec 2002.

MacEwan University (Sessional Instructor)

2007 to 2009

- ENGL 101: Introduction to Literature. May-Jun 2009. (6 cr)
- ENGL 108: Introduction to Language and Literature for Nursing Students. May-Jun 2009.
- ENGL 101: Introduction to Literature II. Jan-Apr 2009.
- ENGL 101: Introduction to Literature I. Sep-Dec 2008.
- ENGL 111: Introduction to Literature for Professional Programs. Jul-Aug 2008.
- ENGL 111: Introduction to Literature for Professional Programs. Sep-Dec 2008.
- ENGL 111: Introduction to Literature for Professional Programs. Sep-Dec 2007.
- ENGL 108: Introduction to Language & Literature for Nursing Students. Sep-Dec 2007.

University of Lethbridge (Sessional Instructor)

2009

- ENGL 1900: Introduction to Literature. May-Jun 2009.

Athabasca University (Sessional Instructor)

2008

- ENGL 212: Poetry & Plays. Sep-Dec 2008. (rural outreach program in Northern Alberta)

SERVICE

- SFU World Literature Steering Committee, Faculty of Arts and Social Sciences, Simon Fraser University, 2011-2012
- SFU Explorations Steering Committee, Faculty of Arts and Social Sciences, Simon Fraser University, 2011-2012
- Mentor for Teaching Assistants and Tutor Markers World Literature & Explorations, Simon Fraser University, 2011-2012
- President, Comparative Literature Graduate Students' Association, University of Alberta, 2007-2008
- President, University of Alberta Scandinavian Club, 2003-2004
- Contributing Author, "Science and Medicine," *Year's Work in Critical and Cultural Theory*, Oxford University Press, 2013
- Contributing Author, "American Ethnic Writing," *Year's Work in English Studies*, Oxford University Press, 2013
- Organising Committee, International Lawrence Durrell Society, Lawrence Durrell Centenary. Vancouver, BC, 2013-2014
- Organising Committee, International Lawrence Durrell Society, Lawrence Durrell Centenary. London, UK, 2012
- Co-Organiser, Coordinates of Comparison, Comparative Literature Conference, University of Alberta, 2008
- Organising Committee, Coordinates of Comparison, Comparative Literature Conference, University of Alberta, 2007
- Organising Committee, International Lawrence Durrell Society Conference, On Miracle Ground: XIV, Victoria, BC, 2006
- Editorial Board, Canadian Pharmacists Association, Centennial Project, 2005-2006
- Exhibit Interpreter, Provincial Museum of Alberta, 1997-1999
- Lecture Series Guide, Provincial Museum of Alberta, 1997-1999
- Reviewer: *Inquire: A Journal of Comparative Literature* (University of Alberta), *In-between* (University of Delhi), *Agora* (University of Alberta), *Crossing Boundaries* (University of Alberta)

THESIS

Thesis Title: "Henry Oldenburg and *The Philosophical Transactions*: Origins and the Development of Editorial Praxis." University of Alberta, 2006. 116 pp.

Supervisor: Julian Martin

Committee: Lesley Cormack and Jonathan Hart

DISSERTATION

Dissertation Title: “‘When none can call our power to account’: Translating Sleepwalking in Discursive Practices.” Diss. University of Alberta, 2011.

Supervisor: Jonathan Hart

Committee: George Pavlich, Irene Sywenky

Internal External: Edward Bishop, Massimo Verdicchio

External Examiner: Joseph Pivato (Department of English, Athabasca University)

LANGUAGES

Academic Languages: Latin, Ancient Greek, Modern Greek, Norwegian, French, and German

Fluency: Swedish and English

REFERENCES

Dr. Jonathan Hart, Professor. Comparative Literature, Office of Interdisciplinary Studies. 1-54 Humanities Centre. University of Alberta. Edmonton, AB. T6G 2E5 Canada.

E-mail: jhart@ualberta.ca

Dr. Irene Sywenky, Associate Professor. Comparative Literature, Office of Interdisciplinary Studies. 1-54 Humanities Centre. University of Alberta. Edmonton, AB. T6G 2E5 Canada. E-mail:

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